

IGNACIO RODES

First Prize winner of five international competitions, including the prestigious 'Andrés Segovia', 'Francisco Tárrega' and 'José Ramirez', Ignacio Rodes is internationally considered to be one of the best guitarists of his generation.

Since his brilliant debut at the Wigmore Hall (London) in 1986, he has been invited to perform at international festivals in most of the European countries, USA and South America. He has played in very prestigious concert halls including **Alte Oper** (Frankfurt), **Alice Tully Hall** (New York), **Performing Art's Center** (San Francisco), **Great Philharmonic Hall** (St. Petersburg), **Chopin's Museum** (Warsaw), **Palau de la Música** (Barcelona), **Auditorio Nacional** (Madrid), **Sala Nezahualcoyotl** (México), **Opera Theatre** of Cairo... Rodes has broadcast on many European and American television and radio stations.

He has appeared as soloist with the English Chamber Orchestra, Orquestra Simfònica de Barcelona, Hartford Symphony Orchestra, St. Petersburg Philharmonic Orchestra, Orchestre de Picardie, Real Filarmonía, Orquesta Sinfónica de Madrid, Belgrade Philharmonic Orchestra, among others. Discography includes five Cds, the most recent published by EMI classics.

His performances and recordings have been praised as: '**...Rodes was a revelation**' (*Soundboard Magazine, USA*); '**...in the hands of Ignacio Rodes the expressive possibilities of the guitar are infinite...**' (*Excelsior, México*); '**...Ignacio Rodes has done it triumphantly...the excellent performance makes this CD unmissable...**' (*Classical Guitar Magazine, Great Britain*); '**...one of the best guitar CDs this year...Rodes reveals himself as capable of recovering the traditional high reputation for Spanish guitarists in the international scene...**' (*Ritmo Magazine, Spain*).

(www.ignaciorodes.com)